SAA KILJUA / TECHNICAL RIDER
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Contact:

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Band provides:

- In-ear monitoring (IEM) system including mixers.
- Passive splitter system for the IEM setup.
- Vocal microphones.
- Drum kit, unless otherwise agreed in advance.
- 4 m × 3 m fire-retardant backdrop (B1 certified).
- Backdrop artwork is also available for LED screens and projectors: https://saakiljua.fi/tech/

Venue / Promoter Must Provide:

- Professional, fully operational, factory-manufactured PA system + mixer of sufficient quality and output for the venue.
- Experienced FOH (Front of House) engineer familiar with the system and responsible for mixing throughout the performance.
- Lighting operator during the show, if available.
- Drum microphones and stands.
- Three (3) stage power outlets.
- Complete stage cabling.
- Two tall boom microphone stands.
- One tall straight microphone stand.
- Drum and vocal signals split to our IEM system. Whenever possible, we prefer these signals to be provided directly from stage sources before any processing, rather than from AUX sends or processed outputs of the FOH console.
- Two monitor wedges on stage, positioned at the front left (SL) and front right (SR). These may be used for the FOH engineer's talkback if required. Otherwise, we do not require the venue's monitor system.

Saa kiljua wireless IEM frequencies:

- Sennheiser ew IEM G4 A1, available frequencies: 470-516 MHz, default: **470.200 MHz**
- LD MEI1000G2BPR, available frequencies: 823-865Mhz, default: **864.050 Mhz.** Other available frequencies are limited to the factory-programmed bank/channel presets, **see page 3.**

Wireless Guitar System:

- XVive P58, **5,8 GHz ISM**.

Please do not use a smoke or haze machine during our performance.

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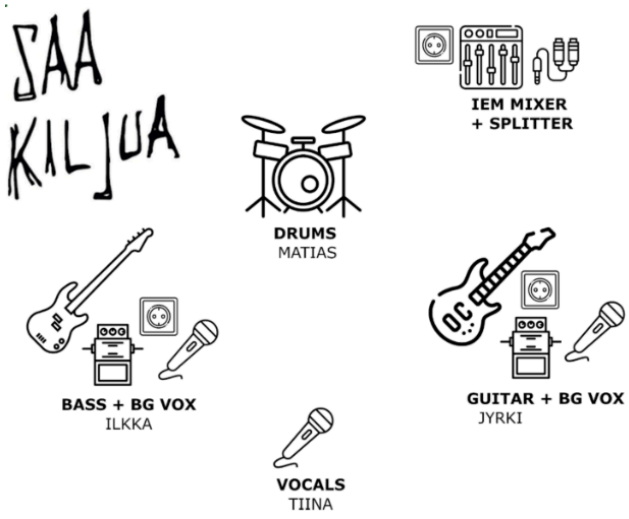
#	SOURCE	Microphone / Input	Split to IEM
1	KICK IN	BETA91	
2	KICK OUT	e602	X
3	SNARE TOP	M201	X
4	SNARE BOTTOM	BETA57	
5	RACK TOM	e604	X
6	FLOOR TOM 1	e904	X
7	FLOOR TOM 2	D112	X
8	HIHAT	OKTAVA 102	
9	RIDE	OKTAVA 102	
10	OVERHEAD SR	C451	X
11	OVERHEAD SL	C451	X
12	BASS DI	PDLBOARD XLR	X
13	GTR LEFT	PDLBOARD XLR	X
14	GTR RIGHT	PDLBOARD XLR	X
15	VOC ILKKA SR	Sennheiser e935	X
16	VOC TIINA C	Sennheiser e935	X
17	VOC JYRKI SL	Sennheiser MD735	X



FREQUENCY LIST

FREQUENZLISTE I LISTE DE FRÉQUENCES I LISTA DE FREQUENCIAS
WYKAZ CZĘSTOTLIWOŚCI | ELENCO DELLE FREQUENZE

WIRELESS IN-EAR MONITORING

LDMEI1000G2

823 - 832 / 863 - 865 MHz

	Group 1	Group 2	Group 3	Group 4	Group 5	Group 6	Group 7	Group 8
Channel 1	863.100	863.100	863.200	863.150	863.150	863.100	863.250	863.250
Channel 2	863.500	863.500	863.700	863.550	863.950	863.700	863.650	863.850
Channel 3	864.300	864.000	864.100	864.050	864.450	864.500	864.150	864.350
Channel 4	864.900	864.800	864.800	864.850	864.850	864.900	864.750	864.750
Channel 5	823.100	823.100	823.200	823.150	823.100	823.100	823.150	823.250
Channel 6	823.500	823.700	823.800	823.750	823.700	823.600	823.850	823.950
Channel 7	824.100	824.700	824.600	824.750	824.700	824.600	824.850	824.950
Channel 8	825.500	825.800	825.600	825.850	825.800	825.300	825.650	825.750
Channel 9	826.300	826.500	826.800	826.550	826.500	826.200	826.850	826.950
Channel 10	828.900	827.700	828.100	827.750	827.700	827.300	828.250	828.350
Channel 11	830.100	829.100	829.600	829.150	829.100	829.200	829.550	829.650
Channel 12	831.900	830.600	831.300	831.650	830.600	831.600	831.150	831.250